

Rama Lama Ding Dong

SATB a cappella

Lyrics: George Jones Jr.

Music: George Jones Jr.
Arrangement: Oliver Gies

ϑ = ca. 120

Soprano (S) vocal line:

A Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Piano/Klavier (for rehearsal)

5

Ram - a - lam - a lam-a lam-a ding dong Ram - a-lam - a lam-a lam-a lam-a ding
N.C.

- Sequence/Abfolge: **A** / **B** / **C** / **D** / **E** / **C** / **B** / **F** / **D** / **B**

 **B** Chorus

3

9



ooh*) ooh

Ram - a - lam - a lam-a lam-a ding dong Ram - a - lam - a lam-a lam-a lam-a ding

Ram - a - lam - a lam-a lam-a ding dong Ram - a - lam - a lam-a lam-a lam-a ding

Ram - a - lam - a lam-a lam-a ding dong Ram - a - lam - a lam-a lam-a ding

8

D Hm G A

13



ooh ooh

Ram - a - lam - a lam-a lam-a ding dong Ram - a - lam - a lam-a lam-a ding

Ram - a - lam - a lam-a lam-a ding dong Ram - a - lam - a lam-a lam-a ding

Ram - a - lam - a lam-a lam-a ding dong Ram - a - lam - a lam-a lam-a ding

8

D Hm G A

*) ooh = uh

17

oooh _____ ooh _____

Ram - a - lam - a lam - a lam - a lam - a ding dong Ram - a - lam - a lam - a lam - a lam - a ding

Ram - a - lam - a lam - a lam - a lam - a ding dong Ram - a - lam - a lam - a lam - a lam - a ding

Ram - a - lam - a lam - a lam - a lam - a ding dong Ram - a - lam - a lam - a lam - a lam - a ding

D Hm G A

21 (p.15/S.15)

oooh ah _____ ooh

oooh ah _____ ooh oh _____ oh _____ oh _____

oooh ah _____ ooh

oooh ah ooh bow bow bow

D (p.15/S.15) G6 D N.C. (p.13/S.13)

C Verse 1

5

25 *mp*

Ram-a-lam - a lam-a lam-a lam-a ding dong Ram-a-lam - a lam-a lam-a lam-a lam-a ding

mf

I got a boy named Ram-a Lam - a Lam - a Lam-a Ding Dong

mp

Ram-a-lam - a lam-a lam-a ding dong Ram-a-lam - a lam-a lam-a ding

mp

Ram-a-lam - a lam-a lam-a ding dong Ram-a-lam - a lam-a lam-a ding

D Hm G A

29

29

Ram - a - lam - a lam - a lam-a lam-a ding dong Ram - a - lam - a lam - a lam-a lam-a ding

He's ev - ry-thing to me Ram-a Lam - a Lam - a Lam-a Ding Dong

Ram - a - lam - a lam - a lam-a lam-a ding dong Ram - a - lam - a lam - a lam-a lam-a ding

Ram - a - lam - a lam - a lam-a lam-a ding dong Ram - a - lam - a lam - a lam-a lam-a ding

D Hm G A

33

Ram-a-lam - a lam-a lam-a lam-a ding dong 'cause he's mine oh
I'll nev - er set him free 'cause he's mine oh
Ram-a-lam - a lam-a lam-a ding dong Ram-a-lam - a lam-a mine oh

D Hm G A

37

mine. ah ooh
mine. ah ooh oh oh oh
mine ah ooh

mf

D G6 D N.C.



D Verse 2

7

41

mp

Ram - a - lam - a lam - a lam - a lam - a ding dong Ram - a - lam - a lam - a lam - a lam - a ding
I got a boy named Ram - a Lam - a Lam - a Lam - a Ding Dong

mf

Ram - a - lam - a lam - a lam - a lam - a ding dong Ram - a - lam - a lam - a lam - a lam - a ding

mp

Ram - a - lam - a lam - a lam - a lam - a ding dong Ram - a - lam - a lam - a lam - a lam - a ding

D Hm G A

45

Ram - a - lam - a lam - a lam - a lam - a ding dong Ram - a - lam - a lam - a lam - a lam - a ding
He is fine to me Ram - a Lam - a Lam - a Lam - a Ding Dong

Ram - a - lam - a lam - a lam - a lam - a ding dong Ram - a - lam - a lam - a lam - a lam - a ding

Ram - a - lam - a lam - a lam - a lam - a ding dong Ram - a - lam - a lam - a lam - a lam - a ding

D Hm G A



49

Ram - a - lam - a lam-a lam-a ding dong that he's mine oh
You won't be - lieve that he's mine oh
Ram - a - lam - a lam-a lam-a ding dong Ram - a - lam - a lam-a mine oh
Ram - a - lam - a lam-a lam-a ding dong Ram - a - lam - a lam-a lam-a ding

D Hm G A

53

mine. ah ooh
mine. ah ooh
mine ah ooh bom bom be dom bom bom bom

mf

D G6 D N.C.



E Bridge

57

mp

ooh _____ ah -

ooh _____ ah -

ooh _____ ah -

I love her, love her, love her so__

G

61

ooh _____ ah -

ooh _____ ah -

ooh _____ ah -

and I'll never, never -- er let her go__

D



65

ooh

ooh

ooh

She's

One thing is cer - tain: She's mine all mine. She's

G6

69

He's mine all of the time.

He's mine all of the time.

mine all of the time.

mine all of the time.

Em

A6



C Verse 1

73 mp

Ram - a - lam - a lam-a lam-a ding dong Ram - a - lam - a lam-a lam-a lam-a ding

mf

I got a boy named Ram-a Lam - a Lam - a Lam-a Ding Dong

mp

Ram - a - lam - a lam-a lam-a ding dong Ram - a - lam - a lam-a lam-a ding

mp

Ram - a - lam - a lam-a lam-a ding dong Ram - a - lam - a lam-a lam-a ding

D

Hm

G

A

Ram - a - lam - a lam-a lam-a ding dong Ram - a - lam - a lam-a lam-a ding

He's ev - ry-thing to me Ram-a Lam - a Lam - a Lam-a Ding Dong

Ram - a - lam - a lam-a lam-a ding dong Ram - a - lam - a lam-a lam-a ding

Ram - a - lam - a lam-a lam-a ding dong Ram - a - lam - a lam-a lam-a ding

D

Hm

G

A



81

mf

Ram - a - lam - a lam - a lam - a lam - a ding dong 'cause he's mine oh

I'll nev - er set him free 'cause he's mine oh

mf

Ram - a - lam - a lam - a lam - a ding dong Ram - a - lam - a lam - a mine oh

Ram - a - lam - a lam - a lam - a ding dong Ram - a - lam - a lam - a lam - a ding

D Hm G A

85

D.S. (p.3/S.3)
al -

mine. ah ooh

mine. ah ooh

mine ah ooh

mf

mine ah ooh bow bow bow

D.S. (p.3/S.3)
al -

D G6 D N.C.



Musical score for "Ding Dong Bell" featuring four staves:

- Staff 1 (Treble Clef):** Contains lyrics "ding dong" and "ding ding dong". The time signature changes from common time to 3/2.
- Staff 2 (Treble Clef):** Contains lyrics "ding dong" and "ding ding dong". The time signature changes from common time to 3/2.
- Staff 3 (Treble Clef):** Contains lyrics "ding dong" and "ding ding dong". The time signature changes from common time to 3/2.
- Staff 4 (Bass Clef):** Contains lyrics "Ram - a-lam", "bow bow bow", and "N.C.", "D", "N.C.", "D", "N.C.". The bass clef staff also includes a dynamic instruction "p" (piano).

D Verse 2

94

mp

Ram - a - lam - a lam - a lam - a lam - a ding dong Ram - a - lam - a lam - a lam - a lam - a ding

mf

I got a boy named Ram-a Lam - a Lam - a Lam - a Ding Dong

mp

Ram - a - lam - a lam - a lam - a lam - a ding dong Ram - a - lam - a lam - a lam - a lam - a ding

mp

Ram - a - lam - a lam - a lam - a lam - a ding dong Ram - a - lam - a lam - a lam - a lam - a ding

D Hm G A



98

Ram - a - lam - a lam - a lam - a lam - a ding dong Ram - a - lam - a lam - a lam - a lam - a ding

He is fine to me Ram - a Lam - a Lam - a Lam - a Ding Dong

Ram - a - lam - a lam - a lam - a lam - a ding dong Ram - a - lam - a lam - a lam - a lam - a ding

Ram - a - lam - a lam - a lam - a lam - a ding dong Ram - a - lam - a lam - a lam - a lam - a ding

D Hm G A

102

mf

Ram - a - lam - a lam-a lam-a ding dong that he's mine oh

You won't be - lieve that he's mine oh

mf

Ram - a - lam - a lam-a lam-a ding dong Ram - a - lam - a lam-a mine oh

Ram - a - lam - a lam-a lam-a ding dong Ram - a - lam - a lam-a lam-a ding

D Hm G A



D.S. (p.3/S.3)
al -

Musical score page 15. The score consists of five staves. The top three staves are vocal parts (Treble clef) with lyrics: "mine.", "ah", "ooh". The fourth staff is a bass part (Bass clef) with dynamics: *mf*, "mine", "ah", "ooh", "bow", "bow", "bow". The fifth staff is a piano part with chords: D, G6, D, N.C. The piano part includes a dynamic marking *rit.* at the beginning of the first measure. The vocal parts have slurs and grace notes. The piano part has a fermata over the last measure.

Musical score page 16. The score consists of five staves. The top three staves are vocal parts (Treble clef) with lyrics: "ah", "ooh", "ah", "ooh", "ah", "ooh". The fourth staff is a bass part (Bass clef) with lyrics: "ah", "ooh". The fifth staff is a piano part with chords: G6, D, D6. The vocal parts have slurs and grace notes. The piano part has a dynamic marking *mp* with a fermata over the last measure.

